



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2013

EL 3803 - POST COLONIAL LITERATURE

Date : 05/11/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any five of the following in about 100 words each: (5x4=20 marks)

1. Good friend, you merely stopped /My drums. But they were silenced/ on the day when Kongi cast aside / my props of wisdom.
2. How is development/ to be brought brother/ when the people to whom/we have entrusted power/ are corrupt?
3. And when a wind shook in the limes I heard/ what Kipling heard, the death of a great empire, the abuse/ of ignorance by Bible and by sword.
4. This is the last/that we shall dance together/ this is the last the hairs/will lift on our skin.
5. Language was the means of spiritual subjugation.
6. On the corner again and again, see me
Puffin' my spliff, see me splittin' my mind.
7. Then step in, step in and stay,
For her body is tired...
8. My ways are his ways. He knows my will. And custom must be respected.

II. Answer any five of the following in 250 words each: (5x10=50 marks)

9. Examine aspects of post colonialism in *Ice-candy Man*.
10. Bring out the sense of tragedy in the story of Michael K.
11. Do you agree that comedy enhances and softens Mr. Biswas's awareness of his failure?
12. Bring out the sense of anger in the poems prescribed for your study.
13. Consider Sara Suleri's style in *Meatless Days*.
14. Discuss Soyinka's reformist tendencies in Jero's *Metamorphosis*.
15. Comment on the theme of *Midnight's Children*.
16. Write a critique of Homi Bhaba's *Nation and Narration*

III Answer any two of the following in 400 words: (2x15=30 marks)

17. Discuss characterisation in *Kongi's Harvest*.
18. Show how Gayathri Spivak highlights feminism as a postcolonial concern with reference to any one of the essays prescribed.
19. How are postcolonial writers distinct in terms of themes and concerns? Explain with examples.
20. How does Ngugi establish a pan African feeling in *The Rebels* to flush out the colonial hangover from the minds of fellow Africans?
